



Emotions in the Human Voice, Volume 3: Culture and Perception

Krzysztof Izdebski

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The last volume of Emotions in the Human Voice presents the reader with information on the application of vocal emotions in the daily interaction with technology and whether the vocal emotions are universal or culture specific. This volume presents noteworthy data on cross-cultural vocal emotions and how the emerging silicon technology struggles to provide unbiased and accurate renditions of instruments, computers, systems and products that will interact properly with vocally transmitted emotions. The authors discuss the problems and challenges in creating virtual emotional anthropomorphic creatures, how automatic recognition of vocal emotions by machines is achieved, and the effects of future technology on our day-to-day "emotional" life.

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