



The Masqueraders, or Fatal Curiosity, and The Surprise, or Constancy Rewarded

Eliza Haywood

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The most important female English novelist of the 1720s, Eliza Haywood is famous for writing scandalous fiction about London society. Fast-moving, controversial, and sometimes disturbing, Haywood's short novels *The Masqueraders* and *The Surprize* are valuable sources for the study of eighteenth-century gender and identity, the social history of masquerade, the dangers of courtship and seduction, and conceptions of elite and popular cultures.

Despite their common theme of masquerade and seduction, the two short novels are a study in contrasts. *The Masqueraders* features the whirl of London life, with a libertine anti-hero and his serial seductions of women who believe that they can manipulate the social conventions that are expected to limit them. *The Surprize*, on the other hand, is an uncharacteristically sentimental story in which a similarly salacious plot ends in rewards for the good and virtuous.

Well suited to the teaching of these two texts, this volume contains annotated scholarly editions of both novels, an extensive introduction, and useful appendices that discuss the masquerade's role in eighteenth-century debates on gender, morality, and identity.

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Robin Millard:

Playing with family in a park, coming to see the coastal world or hanging out with pals is thing that usually you might have done when you have spare time, after that why you don't try matter that really opposite from that. A single activity that make you not sense tired but still relaxing, trilling like on roller coaster you have been ride on and with addition of information. Even you love *The Masqueraders, or Fatal Curiosity, and The Surprise, or Constancy Rewarded*, it is possible to enjoy both. It is great combination right, you still want to miss it? What kind of hang type is it? Oh seriously its mind hangout folks. What? Still don't have it, oh come on its referred to as reading friends.

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