



Roman Mosaics: Over 60 Full-Color Images from the 4th Through the 13th Centuries (Dover Fine Art, History of Art)

Joseph Wilpert

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In many of the Italian Christian churches in the vicinity of Rome, mosaics were an important aspect of decoration. This full-color collection includes some of the finest examples of those mosaics.

Filled with scenes taken directly from biblical myth and literature, the book spotlights more than sixty mosaic masterpieces created by Italian craftsmen from the fourth through the thirteenth centuries. A third of the images are from the Old Testament, illustrating such stories as Abraham and the angels, Jacob and Rachel, Moses and the burning bush, Pharaoh's army drowning in the Red Sea, and Joshua and the battle of Jericho. Most of the remaining mosaics feature New Testament themes or characters: the birth of Jesus, calling for apostles, multiplying the loaves and fishes, and more. *Roman Mosaics* is a magnificent book for browsing through, and will appeal to art historians, mosaic artists, and religious scholars.

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