Visual Peace: Images, Spectatorship, and the Politics of Violence (Rethinking Peace and Conflict Studies)

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This unique study offers a political analysis of the relationship between visual representations and the politics of violence both nationally and internationally. It emphasizes the spectator and his or her own involvement in, responsibility for, and potential responses to the conditions depicted in given images.

Through a series of case studies which engage with visual representations of the politics of violence, such as the aftermath of the 1994 genocide in Rwanda and the visualization of colonial memory, it analyzes the relationship between visibility and political agency and elaborates the extent to which people who have normally been subjects of the image production of others can become agents of their own image.

This book's comprehensive analysis of different genres including photography, graphic novels, comics and paintings introduces a new research agenda for the emerging field of visual peace.

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