



# Discourse to Lady Lavinia His Daughter (The Other Voice in Early Modern Europe)

*Annibal Guasco*

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**Discourse to Lady Lavinia His Daughter (The Other Voice in Early Modern Europe)** Annibal Guasco  
When eleven-year-old Lavinia Guasca began her new life as a lady-in-waiting at the court of Turin, she brought with her a parting gift from her father Annibal (1540-1619): a detailed guidebook he wrote to help steer her through the many pitfalls of court life. Lavinia had her father's *Discourse* published in 1586; this English translation is the first version published in any form since that time.

The *Discourse* displays an incredibly far-sighted view of women's education. Annibal thought gifted young girls should develop their talents and apply them to careers outside the home. In the *Discourse*, he details the unique and extremely rigorous educational program to which he had subjected Lavinia almost from the cradle with this end in mind. To complete Lavinia's education, Annibal filled the *Discourse* with advice on spirituality and morality, health and beauty, and how to behave at court—everything a well-bred lady-in-waiting would need to know. This edition also includes an appendix that traces the later events of Lavinia's life through excerpts from her father's letters.

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