



GENESE DE L'ART OTTOMAN. L'Héritage des Émirs (L'Art islamique en Méditerranée) (French Edition)

Gönül Öney, Lale Bulut, Şakir Çakmak, Ertan Da?, Aydođan Demir, Yekta Demiralp, Şnci Kuyulu, Rahmi H. Ünal

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Genèse de l'Art Ottoman: Héritage des émirs présente les oeuvres artistiques et architecturales réalisées en Anatolie occidentale au XIVe et XVe siècles, sous l'influence de la dynastie ottomane, alors en pleine ascension. Les émirs turcs ont opéré une fusion stylistique entre les traditions d'Asie Centrale et Seljuk et l'héritage des civilisations hellénistique, romaine et byzantine. Les motifs architecturaux que l'on retrouve dans les mosquées, hammams, hôpitaux, écoles coraniques, mausolées et grands complexes religieux - colonnes et dômes, décoration florale et calligraphique, céramiques et enluminures - témoignent de la richesse de cet apport. L'essor culturel et artistique qui accompagne l'ascension de l'Empire ottoman est profondément marqué par l'héritage spécifique des émirs.

Huit circuits vous invitent à découvrir 61 musées, monuments et sites à Milas, Selçuk, Manisa, Bursa, Iznik, Karacabey, Cannakkale, Gelibolu et Edirne (entre autres).

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