



Eighteenth-Century Women and the Arts: (Contributions in Women's Studies)

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A major task confronting today's scholars is the reclamation from near oblivion of a multitude of works of art, literature, music, scholarship, and other creative enterprises by eighteenth-century women. This fascinating collection provides a multifaceted approach to understanding the roles played by women as both creators of and subjects within works of art in the eighteenth century.

A series of initial essays examines the biographical and historical conditions in which women of the times lived and worked. Some essays explore the attitudes of women themselves and how they perceived their roles, as well as their expectations expressed by male authors. Other essays focus on women's contributions to particular arts, notably poetry, the novel, music, and painting. A final section attends to research itself, reporting first on collaborative efforts to identify individual eighteenth-century women authors and discover trends in their writing. In addition, an alternative to the traditional scholarly methods course is provided in an example of the original research directed toward the rediscovery and understanding of the texts of Elizabeth Griffith. This entertaining collection will foster new appreciation for the presence of women in the arts of the eighteenth century. An important contribution to women's studies, this volume is sure to be of special interest to students and scholars alike.

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