



The Folk Classification Of Ceramics: A Study Of Cognitive Prototypes (Language, thought, and culture)

Willett Kempton

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The Folk Classification of Ceramics: A Study of Cognitive Prototypes provides a general understanding of folk classification that compares cognitive structures across cultures through anthropological field studies. The topic of this book, the structure and use of folk categories, is relevant to all cognitive sciences and is distinctly anthropological in examining variation among subcultural groups and change through time. The study of variation and change illuminates aspects of category structure that would not be envisioned from experiment or introspection.

This text concentrates on the study of folk classification of artifacts on ceramic vessels, focusing on gross social groupings such as “potters” or “traditional villages”. Some topics discussed include the exploring interview techniques; structure of vessel categories; subcultural variation; and semantic change.

This publication is a good reference to students studying folk classification and other disciplines such as cognitive psychology, linguistic semantics, and artificial intelligence.

- * Focuses on the process of risk assessment, management and communication, the key to the study of air pollution.
- * Provides the latest information on the technological breakthroughs in environmental engineering since last edition
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