



Metaficción: de Don Quijote al cine contemporáneo (Spanish Edition)

José Carlos Cabrejo

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El presente libro es un acercamiento original y novedoso a las relaciones entre la novela de Cervantes y el cine contemporáneo. A través del análisis de determinados filmes el autor explora las aventuras del Quijote, para descubrir los orígenes literarios de algunos de los más apasionantes juegos metacineamatográficos, que podemos apreciar, también, en las creaciones de otros realizadores claves.

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