

The Divine Comedy and the Encyclopedia of Arts and Sciences: Acta of the International Dante Symposium, 13-16 Nov. 1983, Hunter College, New York

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The guiding principle of this volume is the concept of the artes liberales, the trivium and quadrivium, as branches of learning that are rooted in Dante Alighieri's mind. The present volume contains essays by leading international scholars on the various scientific and artistic disciplines which form the background, sources, and presence in Dante's opus.



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