



The Ecology of British Romantic Conservatism, 1790-1837 (Palgrave Studies in the Enlightenment, Romanticism and the Cultures of Print)

Castellano

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Analyzing Romantic conservative critiques of modernity found in literature, philosophy, natural history, and agricultural periodicals, this book finds a common theme in the 'intergenerational imagination.' This impels an environmental ethic in which obligations to past and future generations shape decisions about inherited culture and land.

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