



The Court and Cultural Diversity: Selected Papers from the Eighth Triennial Meeting of the International Courtly Literature Society, 1995

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Cultural differences in medieval European literary practice are reflected in many different ways, as this volume illustrates. The essays cover a whole range of courtly topics, in particular questions of context, genre and poetic voice. The five sections explore contexts for courtliness, especially the position of the vernacular poet at or near the court; the ways in which courtly values and political aspirations are reflected in the work of medieval chronicle and romance writers; questions of register, convention, gender, and narrative technique; problems of literary production and reception, particularly the transmission of courtly and quasi-courtly texts among widely differing medieval audiences; and broader issues such as the clues to the courtly mentality provided by peripheral narrative details, the blurring of conventional courtly boundaries, and the perennial fascination of tales with strong folklore or fabliau elements. Dr EVELYN MULLALLY and Dr JOHN THOMPSON are Senior Lecturers at the Queen's University of Belfast. Contributors: GEAROID MAC EOIN, NOLLAIG O MURA-LE, RUPERT T. PICKENS, FRANÇOISE LE SAUX, CATHERINE LÉGLU, BARBARA N. SARGENT-BAUR, AD PUTTER, MICHEL ZINK, DONALD MADDOX, JEANBLACKER, SARA STURM-MADDOX, MICHELLE SZKIILNIK, THEA SUMMERFIELD, HELEN COOPER JOHN SCATTERGOOD, JUNE HALL MCCASH, JOAN BRUMLIK, LESLIE C. BROOK MAUREEN BOULTON, JESSICA COOKE, DIANE M. WRIGHT, G. KOOLEMANS BEYNEN, LORI J. WALTERS, SYLVIA WRIGHT, FRANK BRANDSMA, CARTER REVAR, A S G EDWARDS, HEATHER COLLIER, TERENCE SCULLY, CHRISTOPHER KLEINHENZ, SARA I. JAMES, WILLIAM MACBAIN, SARA I. JAMES, MARY B. SPEER, YASMINA FOEHR-JANSSENS, CAROL J. HARVEY, BART BESAMUSCA, KEITH BUSBY

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