

Classical Music: The 50 Greatest Composers and Their 1,000 Greatest Works

Phil G. Goulding

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Classical Music: The 50 Greatest Composers and Their 1,000 Greatest Works Phil G. Goulding MAKE A SOUND INVESTMENT IN CLASSICAL MUSIC

Who are the ten most important classical composers? Who in the world was Palestrina? Why did Stravinsky's "Rite of Spring" cause a riot? Which five of each important composer's works should you buy? What is a concerto and how does it differ from a sonata?

Maybe you don't know the answers to these questions; author Phil Goulding certainly didn't. When Goulding first tried to learn about classical music, he found himself buried in an avalanche of technical terms and complicated jargon--so he decided to write the book he couldn't find.

The result is a complete classical music education in one volume. Comprehensive, discriminating, and delightfully irreverent, Classical Music provides such essential information as:

- * Rankings of the top 50 composers (Bach is #1. Borodin is #50)
- * A detailed and anecdotal look at each composer's life and work
- * The five primary works of each composer and specific recommended CDs for each.
- * Further great works of each composer--if you really like him
- * Concise explanations of musical terminology, forms, and periods
- * A guide to the parts and history of the symphony orchestra
- "This book uses every conceivable gimmick to immerse readers in the richness of classical music: lists, rankings, sidebars devoted to lively anecdotes, and catchy leads."
- -- The Washington Post
- "One terrific music appreciation book...The information is surprisingly detailed but concisely presented. Goulding's writing style is breezy yet mature....[He] has raised music appreciation from a racket to a service."
- -- The Arizona Daily Star

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