



Doing Literary Business: American Women Writers in the Nineteenth Century (Gender and American Culture)

Susan Coultrap-McQuin

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Coultrap-McQuin investigates the reasons for women's unprecedented literary professionalism in the nineteenth century, highlighting the experiences of E.D.E.N. Southworth, Harriet Beecher Stowe, Gail Hamilton, Helen Hunt Jackson, and Elizabeth Stuart Phelps Ward. She examines the cultural milieu of women writers, the ideals and practices of the literary marketplace, and the characteristics of women's literary activities that brought them success.

Originally published in 1990.

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