



Trans-Atlantic Passages: Philip Hale on the Boston Symphony Orchestra, 1889-1933 (The New Urban Atlantic)

J. Mitchell

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Philip Hale (1854-1934) helped put Boston on the Transatlantic map through his music writing. Mitchell reconstructs Hale's oeuvre to produce an authoritative account of the role the Boston Symphony played in the international world of nineteenth- and early twentieth-century music.

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