



**The Gay and Lesbian Theatrical Legacy: A
Biographical Dictionary of Major Figures in
American Stage History in the Pre-Stonewall Era
(Triangulations: Lesbian/Gay/Queer
Theater/Drama/Performance)**

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“A superb tribute to theatrical pioneers—*The Gay and Lesbian Theatrical Legacy* is required reading for both theatre scholars and gay/lesbian/bisexual history aficionados. A fascinating journey awaits them all in this highly recommended volume.”

—*Broadside: Newsletter of the Theatre Library Association*

The Gay and Lesbian Theatrical Legacy collects in a single volume biographies of more than one hundred notable figures whose careers flourished in the years before the 1969 Stonewall Riots marked the beginning of the gay and lesbian civil rights movement in the United States. The leading lights in American theater have included innumerable individuals whose sexualities have deviated from prevailing norms, but this history has until recently been largely unwritten and unknown. This book contributes significantly to the recovery of this history, fashioning a much fuller, more nuanced portrait of American theater as it evolved and shedding light on the influence that sexual desire may have had on professional choices, relationships, and artistic achievements.

The Gay and Lesbian Theatrical Legacy collects biographies and portraits of influential actors, playwrights, composers, directors, designers, dancers, producers, managers, critics, choreographers, and technicians who made their mark on the American theater. Its broad coverage provides an extended glimpse into lives and careers that intersected and into networks of affiliation that made theatrical history and, by extension, social and cultural history.

The late Billy J. Harbin was Professor of Theater, Louisiana State University. Kim Marra is Associate Professor of Theater, University of Iowa. Robert A. Schanke is Professor of Theater Emeritus, Central College, Pella, Iowa.

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Hey guys, do you desires to finds a new book to see? May be the book with the headline The Gay and Lesbian Theatrical Legacy: A Biographical Dictionary of Major Figures in American Stage History in the Pre-Stonewall Era (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) suitable to you? The actual book was written by well known writer in this era. The particular book untitled The Gay and Lesbian Theatrical Legacy: A Biographical Dictionary of Major Figures in American Stage History in the Pre-Stonewall Era (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance)is a single of several books that everyone read now. That book was inspired many men and women in the world. When you read this guide you will enter the new dimension that you ever know ahead of. The author explained their idea in the simple way, therefore all of people can easily to be aware of the core of this publication. This book will give you a great deal of information about this world now. So that you can see the represented of the world on this book.

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The actual book The Gay and Lesbian Theatrical Legacy: A Biographical Dictionary of Major Figures in American Stage History in the Pre-Stonewall Era (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance) has a lot details on it. So when you make sure to read this book you can get a lot of advantage. The book was compiled by the very famous author. This articles author makes some research prior to write this book. This kind of book very easy to read you will get the point easily after reading this article book.

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