

Draw a Straight Line and Follow It: The Music and Mysticism of La Monte Young

Jeremy Grimshaw



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Draw a Straight Line and Follow It: The Music and Mysticism of La Monte Young Jeremy Grimshaw Recognized as the patriarch of the minimalist movement-Brian Eno once called him "the daddy of us all"-- La Monte Young remains an enigma within the music world, one of the most important and yet most elusive composers of the late twentieth century. Early in his career Young almost completely eschewed the conventional musical institutions of publishers, record labels, and venues, in order to create compositions completely unfettered by commercial concerns. Yet at the same time he exercised profound influence on such varied figures as Terry Riley, Cornelius Cardew, Andy Warhol, Yoko Ono, David Lang, The Velvet Underground, and entire branches of electronica and drone music. For half a century, he and his partner and collaborator, Marian Zazeela, have worked in near-seclusion in their Tribeca loft, creating works that explore the furthest extremes of conceptual audacity, technical sophistication, acoustical complexity, and overt spirituality.

Draw A Straight Line and Follow It: The Music and Mysticism of La Monte Young stands as the first narrative study to examine Young's life and work in detail. The book is a culmination of a decade of research, during which author Jeremy Grimshaw gained rare access to the composer and his archives. Loosely structured upon the chronology of the composer's career, the book takes a multi-disciplinary approach that combines biography, musicology, ethnomusicology, and music analysis, and illuminates such seemingly disparate aspects of Young's work as integral serialism and indeterminacy, Mormon esoterica and Vedic mysticism, and psychedelia and psychoacoustics. *Draw A Straight Line and Follow It* is a long-awaited, in-depth look at one of America's most fascinating musical figures.

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