



Gender, Whiteness, and Power in Rodeo: Breaking Away from the Ties of Sexism and Racism

Tracey Owens Patton, Sally M. Schedlock

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The lure of cowgirls and cowboys has hooked the American imagination with the lure of freedom and adventure since the turn of the twentieth century. The cowboy and cowgirl played in the imagination and made rodeo into a symbolic representation of the Western United States. As a sport that is emblematic of all things “Western,” rodeo is a phenomenon that has since transcended into popular culture. Rodeo’s attraction has even spanned oceans and lives in the imaginations of many around the world. From the modest start of this fantastic sport in open fields to celebrate the end of a long cattle drive or to settle a friendly “who’s the best” bet between neighboring ranches, rodeo truly has grown into an edge-of-the-seat, money-drawing, and crowd-cheering favorite pastime. However, rodeo has diverse history that largely remains unaccounted for, unexamined, and silenced.

In *Gender, Whiteness and Power in Rodeo* Tracey Owens Patton and Sally M. Schedlock visually explore how race, gender, and other issues of identity complicate the mythic historical narrative of the West. The authors examine the experiences of ethnic minorities, specifically Latinos, American Indians, and African Americans, and women who have continued to be marginalized in rodeo. Throughout the book, Patton and Schedlock questioned the binary divisions in rodeo that exists between women and men, and between ethnic minorities and Whites—divisions that have become naturalized in rodeo and in the mind of the general public. Using iconic visual images, along with the voices of the marginalized, Patton and Schedlock enter into the sometimes acrimonious debate of cowgirls and ethnic minorities in rodeo.

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The reason why? Because this Gender, Whiteness, and Power in Rodeo: Breaking Away from the Ties of Sexism and Racism is an unordinary book that the inside of the reserve waiting for you to snap this but latter it will distress you with the secret it inside. Reading this book alongside it was fantastic author who else write the book in such amazing way makes the content inside of easier to understand, entertaining approach but still convey the meaning totally. So , it is good for you for not hesitating having this anymore or you going to regret it. This phenomenal book will give you a lot of advantages than the other book have such as help improving your talent and your critical thinking method. So , still want to delay having that book? If I have been you I will go to the reserve store hurriedly.

Carla Floyd:

Gender, Whiteness, and Power in Rodeo: Breaking Away from the Ties of Sexism and Racism can be one of your beginner books that are good idea. Many of us recommend that straight away because this book has good vocabulary which could increase your knowledge in vocabulary, easy to understand, bit entertaining however delivering the information. The author giving his/her effort to place every word into joy arrangement in writing Gender, Whiteness, and Power in Rodeo: Breaking Away from the Ties of Sexism and Racism but doesn't forget the main place, giving the reader the hottest in addition to based confirm resource details that maybe you can be among it. This great information can easily drawn you into completely new stage of crucial considering.

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